

La géopoétique des choses/ The Geopoetics of Things

MOMENTA | Biennale de l'image
Commissaire | Curator:

María Wills Londoño



Miguel Angel Ríos, *The Ghost of Modernity (Lixiviados)*, 2012, couleur, son, 5 min 4 s. | video, colour, sound, 5 min 4 s.
© Miguel Angel Ríos.

OPTICA CENTRE D'ART CONTEMPORAIN

Vernissage en présence de l'artiste

Vendredi le 6 septembre 2019, de 17h à 24h

Opening in the presence of the artist

Friday, September 6, 2019, 5 pm to midnight

Exposition

7 septembre - 19 octobre 2019

Mardi au samedi de 12h à 17h

Exhibition

September 7 - October 19, 2019

Tuesday to Saturday, 12 pm to 5 pm

Parcours croisé

Visites guidées des expositions à OPTICA

Samedi 14 septembre 2019, de 15h30 à 17h en français

Vendredi 4 octobre 2019 de 12h à 13h en français et en anglais

Mix and Match Tour

Guided Tours of the exhibitions at OPTICA

Saturday, September 14, 2019, 3:30 pm to 5 pm in French

Friday, October 4, 2019, 12 pm to 1 pm in French and English

Samedis ensemble en famille/Ateliers de création

Enfants 4 ans et plus

Les samedis 14 septembre et 19 octobre 2019

13h à 16h

Gratuit | Sans réservation

Saturday with the Family/Worshop for kids

4 years and older

Saturdays, September 14, and October 19, 2019

1 pm to 4 pm

Free | No reservation

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- ▶ MOMENTA | Biennale de l'image est fière de présenter sa 16e édition, intitulée *La vie des choses* et réalisée par la commissaire **María Wills Londoño** en collaboration avec **Audrey Genois** et **Maude Johnson**. La biennale s'unit à OPTICA pour offrir au public l'exposition *Miguel Angel Ríos : La géopoétique des choses*.

Miguel Angel Ríos présente ses percutantes vidéos *The Ghost of Modernity (Lixiviados)* et *Piedras Blancas*, où il explore la faculté de transmission de l'objet. Conjuguant géométrie et géographie, les œuvres problématissent les modes de représentation et les contextes de migration par le truchement d'objets activés de manière chorégraphique dans le paysage. Elles rendent visible le profond désordre qui marque une culture dans laquelle les crises sociales, politiques et économiques se succèdent à une telle intensité que le chaos se trouve normalisé.

D'origine argentine et vivant entre les États-Unis et le Mexique, Miguel Angel Ríos travaille depuis plus de 30 ans sur la figure symbolique de l'Amérique latine. Ses œuvres, en grande partie vidéos, ont été présentées à travers le monde, notamment au Los Angeles County Museum of Art (Los Angeles), à la Biennale de Lyon (Lyon), au Pérez Art Museum Miami (Miami), au Palais de Tokyo (Paris) et au Latin American Art Museum of Buenos Aires (Buenos Aires).

- ▶ MOMENTA | Biennale de l'image is proud to present its 16th edition, *The Life of Things*, organized by curator **María Wills Londoño** in collaboration with **Audrey Genois** and **Maude Johnson**. The biennale joins forces with OPTICA for the exhibition *Miguel Angel Ríos: The Geopoetics of Things*.

Miguel Angel Ríos presents his striking videos *The Ghost of Modernity (Lixiviados)* and *Piedras Blancas*, in which he probes the object's transmissive power. Combining geometry and geography, these works problematize modes of representation and contexts of migration by means of objects choreographically activated in the landscape. They reveal the profound disorder of a culture in which social, political, and economic crises follow each other with such intensity that chaos becomes normalized.

Born in Argentina, Miguel Angel Ríos lives and works in New York and Mexico City. For thirty years, he has been making works about the symbolic figure of "Latin America." His video works have been presented around the world, including at the Los Angeles County Museum of Art (Los Angeles), the Lyon Biennale (Lyon), Pérez Art Museum Miami (Miami), the Palais de Tokyo (Paris), and the Latin American Art Museum of Buenos Aires (Buenos Aires).

MIGUEL ANGEL RÍOS
Né en 1943, Catamarca, Argentine
Vit à Mexico, Mexique / New-York, États-Unis

Expositions / projections individuelles :
Landlocked, Röda Sten Konsthall, Göteborg (2019); *Miguel Angel Ríos: Torn to Shreds*, Sicardi | Ayers | Bacino Gallery, Houston (2019); *Miguel Angel Ríos: On the Edge*, Museum of Fine Arts, Houston (2019); *Miguel Angel Ríos: A Morir (To the Death)*, Ackland Art Museum, Chapel Hill (2017); *Miguel Angel Ríos: Acirema, No es agua Ni Arena la Orilla del Mar, espavisor* — Galería Visor, Valence (2017); *Landlocked*, Arizona State University Art Museum, Tempe (2015); *Endless*, Sicardi | Ayers | Bacino Gallery, Houston (2015).

Collectives : *Creatures: When Species Meet*, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (2019); *Land of the Lustrous*, UCCA Dune, Qinhuangdao (2019); *Lubricated Language*, AKINCI, Amsterdam (2019); *Words / Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin (2019); *Broken Lines*, Gallery Wendi Norris, San Francisco (2018); *Portrait*, Sicardi | Ayers | Bacino Gallery, Houston (2018); *Linee di forza + varie sensazioni*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo (2018); *Truth or Dare: A Reality Show*, 21c Museum Hotel, Nashville et Cincinnati (2017-2019); *Home—So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles (2017).

Représenté par Sicardi | Ayers | Bacino Gallery (Houston),

sicardi.com/artists/miguel-angel-rios

MIGUEL ANGEL RÍOS
Born in 1943, Catamarca, Argentina
Lives Mexico City, Mexico / New-York, United States

Exhibitions/projections Solo:
Landlocked, Röda Sten Konsthall, Göteborg (2019); *Miguel Angel Ríos: Torn to Shreds*, Sicardi | Ayers | Bacino Gallery, Houston (2019); *Miguel Angel Ríos: On the Edge*, Museum of Fine Arts, Houston (2019); *Miguel Angel Ríos: A Morir (To the Death)*, Ackland Art Museum, Chapel Hill (2017); *Miguel Angel Ríos: Acirema, No es agua Ni Arena la Orilla del Mar, espavisor* — Galería Visor, Valencia (2017); *Landlocked*, Arizona State University Art Museum, Tempe (2015); *Endless*, Sicardi | Ayers | Bacino Gallery, Houston, (2015).

Group: *Creatures: When Species Meet*, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati (2019); *Land of the Lustrous*, UCCA Dune, Qinhuangdao (2019); *Lubricated Language*, AKINCI, Amsterdam (2019); *Words/Matter: Latin American Art and Language at the Blanton*, Blanton Museum of Art, Austin (2019); *Broken Lines*, Gallery Wendi Norris, San Francisco (2018); *Portrait*, Sicardi | Ayers | Bacino Gallery, Houston (2018); *Linee di forza + varie sensazioni*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo (2018); *Truth or Dare: A Reality Show*, 21c Museum Hotel, Nashville and Cincinnati (2017-19); *Home—So Different, So Appealing*, Los Angeles County Museum of Art, Los Angeles (2017).

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